

ADULT PHOTOGRAPHY

Entry Information:

- Entry Fee: \$1.00
- Entry Limit: No Limit
- Entries are to be delivered to the Franklin Hall.
- See Still Exhibit Schedule for receiving of entry, judging and pick-up dates/times.

Rules:

- Eligibility: Open to California residents, ages 19 or older.

Requirements:

- Entry cannot be signed, framed or dated.
- Entry must include the title of each entry.
- Photographs must have been taken after June 1, 2025 and not entered in the 2025 Yuba-Sutter Fair.
- Every entry will be judged and displayed at the discretion of the Fair Management.



How to prepare photographs for exhibit:

- **No entry may be less than 8" X 10" and no more than 36" x 24" including matte frame.**
- **All photographs must be matted.**
- The exhibitor's name, address, title of the photo, division and class must be clearly shown on the back in the UPPER RIGHT CORNER.
- Loose photos will not be accepted. All prints must be mounted on mat boards with Velcro on the back ready for hanging. Attach one piece, of no less than 1" x 1" of Velcro to each corner of the back of the mat board (total 4 pieces of heavy duty velcro) and provide the opposite strip of Velcro to the fair. Fair reserves the right to add more Velcro if needed. Opposite strip of Velcro will not be returned after the fair.
- No name or title shall be shown on the front of the print or matte frame.
- General class definition: Those entries that do not fit into existing classes
- You may only enter in one of following two Classifications:
 1. **PROFESSIONAL:** A person who engages in Photography for monetary profit, i.e. someone who derives income from Photography such as a Paid Instructor (not a volunteer), Teacher or Professor of Photography, or a photographer who exhibits his/her work for sale, from which a commission is paid.
 2. **NOVICE/AMATEUR:** Open to those who engage in Art as a hobby, whose returns from sales, if any, do not exceed the cost of the materials for the articles sold.

Disqualifications:

- Using wood, metal or glass as a mount will disqualify the entry.
- Photographs containing nude figures or inappropriate exposure. Disqualification is at the discretion of Fair Management.

- 17 Technical Effects – Experimental
- 18 Photo Series

- 19 Eyes
- 20 Any Other (specify)

DIVISION 117 – SELFIES

Class

- 1 Selfie – Alone
- 2 Selfie – With Others
- 3 Selfie – On Vacation
- 4 Selfie – Bad Hair Day
- 5 Selfie – Winning

Class

- 6 Selfie – Smiling
- 7 Selfie – At Work
- 8 Selfie – Out to Eat
- 9 Selfie – Drinking Coffee
- 10 Selfie – Any Other (specify)

PROFESSIONAL PHOTOGRAPHY

Awards Offered:

- **BEST OF SHOW:** \$50.00
- **RESERVE BEST OF SHOW:** \$25.00
- **BEST OF DIVISION:** Rosette



Premiums Offered:

First: \$10.00

Second: \$7.00

Third: \$5.00

DIVISION 120 – BLACK & WHITE PHOTOGRAPHY

Class

- 1 Domestic Animals
- 2 Farm Animals
- 3 Wildlife Animals
- 4 Farm Equipment
- 5 Mother Nature
- 6 Landscape
- 7 Seascape
- 8 First Responders
- 9 People - Portraits
- 10 Babies/Children

Class

- 11 Activity or Event
- 12 Flowers
- 13 Architecture
- 14 Sports
- 15 Still Life
- 16 Skies
- 17 Technical Effects – Experimental
- 18 Photo Series
- 19 Eyes
- 20 Any Other (specify)

DIVISION 121 – COLOR PHOTOGRAPHY

Class

- 1 Domestic Animals
- 2 Farm Animals
- 3 Wildlife Animals
- 4 Farm Equipment
- 5 Mother Nature
- 6 Landscape
- 7 Seascape

- 8 First Responders
- 9 People - Portraits
- 10 Babies/Children

Class

- 11 Activity or Event
- 12 Flowers
- 13 Architecture

- 14 Sports
- 15 Still Life
- 16 Skies
- 17 Technical Effects – Experimental

- 18 Photo Series
- 19 Eyes
- 20 Any Other (specify)

